

SOTHEY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF VALUABLE

PORCELAIN, TAPESTRIES,
OLD ENGLISH & FRENCH FURNITURE
ETC.

COMPRISING

*The Property of the late Fred. S. Weinberg,
Seafield Lodge, Broughty Ferry;*

The Property of the Rt. Hon. Baroness Zouche of Harringworth;

AND

*The Property of the late Sir Reginald Cox, D.L., J.P.
(SOLD BY ORDER OF THE EXECUTORS).*

Days of Sale.

FIRST DAY..... Thursday, 9th November..... Lots 1 to 158
SECOND DAY..... Friday, 10th November..... Lots 159 to 287

1922.

ILLUSTRATED COPY—PRICE HALF-A-CROWN.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYB'S CATALOGUES, FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	<u>£1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

CATALOGUE
OF VALUABLE
Porcelain, Tapestries,
Old English & French Furniture, &c.

COMPRISING

ENGLISH POTTERY AND PORCELAIN,
INCLUDING PRODUCTIONS OF THE BOW, CHELSEA, WORCESTER, PLYMOUTH, BRISTOL
AND LONGTON HALL FACTORIES, *several with rare marks,*

The Property of the late Fred. S. Weinberg, Seafield Lodge, Broughty Ferry.

QUEEN ANNE CHAIRS, COVERED WITH OLD NEEDLEWORK,
A VERY FINE SET OF WALL HANGINGS IN GREEN GENOA VELVET,
SILVER AND METAL ARTICLES, MAJOLICA, PORCELAIN, &c.

The Property of the Right Hon. Baroness Zouche of Haryngworth.

FINE OLD ENGLISH & FRENCH FURNITURE,
IN LACQUER, WALNUT, MAHOGANY, SATIN-WOOD AND MARQUETERIE; HANDSOME BRACKET
AND LONG-CASE CLOCKS, WATERFORD GLASS CHANDELIERS, &c.

The Property of the late Sir Reginald Cox, D.L., J.P.

(SOLD BY ORDER OF THE EXECUTORS). ALSO

A PAIR OF SUPERB OLD CHIPPENDALE TORCHÈRES; CHIPPENDALE AND SHERATON
CHAIRS AND TABLES; CHINESE "FAMILLE VERTE" PORCELAIN;
ENGLISH AND FLEMISH TAPESTRY PANELS; &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On THURSDAY, 9th of NOVEMBER, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogues (6 Plates), Price 2s. 6d.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "LEO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF VALUABLE

PORCELAIN, FURNITURE, WORKS OF ART, &c.

FIRST DAY'S SALE.

Thursday, November 9th, 1922.

A COLLECTION OF ENGLISH POTTERY AND PORCELAIN,

the Property of the late Fred. S. Weinberg,
of Seafield Lodge, Broughty Ferry.

ENGLISH POTTERY.

LUSTRE DECORATION.

LOT

Robinson	1	A set of three plain silver lustre Tankards, from quart to half-pint ; and another	4	18
passed	2	A two-handled Cup ; two Jugs ; and three Cream Jugs ; all in plain silver lustre	6	.
at the	3	A pair of Goblets ; another pair, straight-sided ; a pair of Salt Cellars ; and a Pepper Pot ; all in plain silver lustre	7	18
pink	4	A cow Milk Jug ; a Figure of a Greyhound ; a griffin Candlestick ; two Figures ; and five other Pieces ; all in plain silver lustre	11	12
Oakes	5	A pair of Jugs, moulded, with blue sprays ; two others ; and a fifth, with figures ; all in copper lustre	5	1
Charles	6	A set of three plain Jugs ; and two pairs of Goblets, with flowers ; all in copper lustre	7	3 10

2 10	7	Eight various copper lustre Goblets, with decorated bands	8	Charl
3	8	Seven various Jugs, in copper lustre, with variously decorated bands	7	Law
3 5	9	A pair of small Jugs, with floral bands; two others, moulded in white; four various Cups, and a Mug, inscribed with name; all in copper lustre	9	Charl
2	10	Five various Jugs, plain; and a pair of Cream Jugs and two Mugs, with rough bands; all in copper lustre	9	do
1 8	11	Ten various Pieces, in copper lustre	11	Robins
8 10	12	A large Jug, 10 in., with resist silver lustre decoration		Botib
10 10	13	Three Jugs; two Mugs; three Plates; and a two-handled Cup; all with resist silver lustre	9	Law
16	14	Two Jugs, with resist lustre decorated in blue, and another, in brown, all with sporting subjects; another, inscribed "James Davenport 1812," with panel of birds in colours; and a fifth, inscribed "Joseph Hall 1814"	5	do
8 10	15	A pair of Cups and Saucers, and a Cake Plate, with silver and red decoration; a resist lustre Cup and Saucer; and a Cup and Saucer, Jug and Mug, with canary ground	11	do
2 15	16	Two Jugs and two Mugs, transfer printed, with silver lustre bands; and three other Pieces	7	Leads
13	17	Three Goblets; a Vase; a Candlestick, marked "Spode"; a Basin; and an Egg Cup Stand; all in mottled purple lustre	7	Robins
8	18	A Tea Pot, with purple lustre band, painted with birds, and two Jugs, with raised designs, all in purple lustre; and four Jugs, with raised figures and foliage, on a buff ground	8	Spene
2 8	19	Thirteen various Pieces, two faulty	13	Robins
2 5	20	A Sunderland lustre Jug, 8 $\frac{1}{4}$ in.; two Mugs, and a Punch Bowl, 9 $\frac{1}{4}$ in.; all decorated with view of the Wear Bridge, various sailor's verses, and purple lustre	4	Leads
3 15	21	Four Sunderland Jugs, with decorations of the same character as the last lot, one rudely coloured	4	Law
4 10	22	A Sunderland Jug, with view of the Northumberland man-of-war; another, in colours, with Masonic emblems; a Bowl; and a Jug, with the "Friendly Society's Feast"	4	Leads
1 12	23	Two Sunderland Jugs, 7 $\frac{1}{2}$ in.; both printed with view of the Wear Bridge, one with Masonic emblems, the other by Dixon, Austin & Co.	2	do

STAFFORDSHIRE and LEEDS WARES.

Pease	24	A Littler's salt-glaze Tea Pot and Cover, globular, $4\frac{1}{4}$ in., with fine blue glaze	7 5
Leader	25	A Whieldon solid agate ware Sauce Boat, shell-shaped, with scalloped rim and dragon handle; another, in cream ware, formed as a duck, spotted with green and manganese; and a small mottled Mug 3	5 15
Law	26	A Jackfield Mug, bulbous, $6\frac{3}{4}$ in., inscribed " <i>Richard. Scrivner, 1793</i> "; a Jackfield Vase of Wedgwood type, 12 in.; and a small plain Mug 4	2 15
Robinson	27	A Turner stoneware Jug; three others, with blue ground (two with portraits of Wellington and Blücher); a Wedgwood blue and white jasper Vase and Cover; and a basalt Jug, enamelled with flowers 7	1 15
Killer	28	A "Fair Hebe" Jug, with opaque enamel colouring; a pair of "Walton" Sheep; and three other Pieces 6	7 5
Leader	29	A Staffordshire Pint Mug, well painted with a landscape panel on a moulded white ground; and a sexagonal Tea Pot and Cover, with medallion of "Hope" on a canary ground 3	2 5
Lindow	30	Three Staffordshire mask Jugs; another, with portraits of Wellington and General Hill; a Pratt ware Jug; and another 6	6 5
Leader	31	A Staffordshire Jug, barrel-shaped, inscribed and dated 1832; another, with partridge shooting scene; and four other Pieces 6	4 5
Robinson	32	A Wedgwood cream ware Coffee Pot and Cover, and a Sugar Basin and Cover; a Leeds Soy Stand (without bottles); a Butter Shell, marked " <i>Leeds Pottery</i> "; and two cream ware Plates, decorated in blue 8	3 3
Lindow	33	Five Meat and one Soup Plate, two pairs of Plates, and a Dish, all printed in blue, with views; and twelve other various Plates 23	2
Barrie	34	Two Staffordshire Punch Bowls, $11\frac{1}{4}$ in., both printed in blue with Oriental views; and two Salad Bowls, one printed with a view of Bristol, and the other with a pastoral scene 4	4 10
Leader	35	A very large Rockingham earthenware Tea Pot and Cover, with moulded and coloured ornament, <i>faulty</i> ; a Staffordshire Jug, with portrait of Queen Caroline, lustre band; and a Lane End Tea Pot, with emblems of Prudence and Industry, silver-mounted 5	1 4

5 15	36	A salt glaze Tea Pot and Cover, bag-shaped, moulded with shells; a Rockingham Figure of a Hen; and a Wood and Caldwell Figure of an Eagle, 8 in.	4	Ulsley
5	37	A Neale and Co. Figure of "Floro," of good quality, 11 $\frac{3}{4}$ in.; and a Figure of Winter, 7 $\frac{1}{2}$ in.	2	Hyam
6 10	38	A fine Staffordshire Group of the Madonna and Child, delicately coloured, on square marbled base; 13 $\frac{1}{2}$ in.		Airedale
3 10	39	A Liverpool Coffee Pot and Cover, transfer printed with rustic scenes, 9 $\frac{1}{2}$ in.; and a cylindrical Mug, 6 $\frac{1}{4}$ in. with "The Tithe Pig"	2	Leade
1 15	40	A Liverpool Frog Mug, printed in memory of Trafalgar; another, with the Coopers' arms; and two others	4	Robinson
2	41	A Leeds earthenware Jug, of large size; 10 $\frac{1}{2}$ in., printed with Masonic emblems, a ship, and the initials I. S. H.		Robinson
3 3	42	A Leeds ware "Farming" Jug, printed with a rustic scene and "The Farmer's Arms," inscribed "William Hullett Muck Esqr"; and a two-handled Cup, printed in green	2	Spinks
2 2	43	A Leeds Group of Bull-baiting, in white, on irregular base; 6 $\frac{3}{4}$ in. long, <i>restored</i>		Airedale
3	44	A painted Leeds Tea Pot and Cover, globular, 5 $\frac{1}{2}$ in.; and a Milk Jug; both decorated with flowers	3	Block
5	45	Two Staffordshire cream ware Tea Pots and Covers, both decorated with figures	4	do
1 10	46	A Staffordshire Group of two Boys with grapes; and a cylindrical Mug, printed in blue	2	Lundon
1 10	47	A pair of Delft ware large Vases, bottle-shaped with straight necks, painted with flowers in colours; 19 $\frac{1}{2}$ in.		Morris
5 10	48	Thirty-eight wooden Cup and Saucer Stands, <i>two faulty</i>	38	Arthur

ENGLISH PORCELAIN.

BLUE AND WHITE.

2 15	49	A Lowestoft Bowl, 8 $\frac{1}{2}$ in.; and a cylindrical Mug; both decorated with flowers	2	Lundon
3 5	50	Six various Lowestoft Cups and Saucers, with Chinese decoration	12	do
3 10	51	A Lowestoft Sauce Boat, 8 in.; another, 4 $\frac{1}{2}$ in.; a Sauce Ladle, <i>rare</i> ; and a small Cream Jug	4	do

Bruton	52	A Lowestoft small Plate, octagonal, $6\frac{1}{2}$ in., with views in reserve panels on powder blue, <i>imitation Chinese characters mark</i> ; and a Cup and Saucer, with waved panels on a scale blue ground	3	8
Lindow	53	Three Salopian Cups and Saucers; and two leaf Sweetmeat Dishes, decorated with Chinese house-boat pattern	8	1 15
Lease	54	A Salopian Punch Bowl, $10\frac{1}{2}$ in.; and a small cylindrical Mug, decorated with house-boat pattern	2	3 5
Bruton	55	A Salopian Sucrier and Cover, on foot, with entwined handles and raised flowers, decorated with Chinese house-boat pattern; $8\frac{1}{2}$ in.	2	13
Blairman	56	A Salopian globular Tea Pot and Cover, decorated with Chinese figures; a Milk Jug, $5\frac{3}{4}$ in., with parrot and fruit; and a cylindrical Mug, with flowers and fruit	4	4
Lindow	57	A Salopian Coffee Pot and Cover; two Cream Jugs; three small Basins; four Cups and three Saucers; all decorated Chinese flowers and fence pattern	14	6
do	58	A Worcester Cup and Saucer, with figures; another, with landscape; an odd cup; and a Cream Jug, with flowers	6	2 5
Wootton	59	A pair of Worcester small Sauce Boats, silver pattern, 5 in.; a small Cream Jug, with landscape; and a Mustard Pot, with wooden cover	5	4 4
Keller	60	A Worcester Milk Jug, with mask spout, decorated with flowers, $5\frac{1}{2}$ in.; and a cylindrical Mug, $4\frac{1}{2}$ in.	2	3 15
Lindow	61	Two Worcester Bowls, $5\frac{7}{8}$ in. and 6 in., decorated with Chinese trees	2	2 15
Lease	62	A Worcester Bowl, $6\frac{1}{4}$ in.; and another, $4\frac{1}{8}$ in.; both decorated with a Chinese lake scene	2	2
do	63	A Worcester Bowl, $8\frac{1}{2}$ in.; and a Tea Pot and Cover, globular, decorated with flowers	3	3 10
Lindow	64	A Worcester Fruit Dish, leaf-shaped, $13\frac{3}{4}$ in., decorated with butterflies, flowers and fruit	2	2
Wootton	65	Two Worcester cylindrical Mugs, $4\frac{3}{4}$ in., decorated differently, with Chinese figures and tree	2	11 5
Bruton	66	A Worcester Sauce Boat; flat, $7\frac{1}{4}$ in., with side handles, moulded and decorated with landscapes and flowers in pale blue, <i>two workmen's marks</i>		4
Cornish	67	A pair of Worcester Sauce Boats, silver shaped, $7\frac{1}{2}$ in., decorated with flowers	2	2 5

18. 68 A Worcester Cup and Saucer, with reserve panels, on powder blue ground, *having both the square and crescent mark, rare* 2 *Burton*
- 4 5 69 A Worcester Plate, $8\frac{1}{2}$ in., with waved edge, decorated with Chinese utensils, *imitation Chinese character mark* *Law*
- 8 70 A Worcester Fruit Dish, lozenge-shaped, $10\frac{5}{8}$ in., with Chinese flowers and arabesques, *imitation Chinese lozenge and fillet mark* *do*
- 36 71 A PAIR OF WORCESTER MUGS, cylindrical, 6 in., decorated with "long Eliza" figures in leaf-shaped panels, on a ground of "prunus on cracked ice," *crescent mark* 2 *Byam*
- 100 72 A FINE WORCESTER GARNITURE, of three Vases and Covers, 9 in., and two Beakers, $6\frac{7}{8}$ in., decorated with Chinese "long Eliza" figures within diaper and scroll borders, *crescent mark* 8 *Burton*
- 5 10 73 A Bow Sucrier and Cover, decorated with Chinese landscapes, *arrow mark* *Cheetham*

COLOURED PORCELAIN.

BOW.

- 4 10 74 A Plate, $8\frac{7}{8}$ in., enamelled with Chinese flowers, the rim moulded with hawthorn; and a Cup, enamelled with flowers 2 *Owen*
- 1 10 75 A Bow Figure of a Lady dancing, $5\frac{1}{2}$ in., in white, *impressed mark B on base* *Byam*
- 13 10 76 A rare early Bow Figure of a Man playing a mandoline, delicately coloured, of French modelling *Clayton*
- 28 77 A BOW FIGURE of a Lady hawking, with bird on her left hand and dog at her feet, *anchor and dagger mark* *Byam*
- 10 10 78 A pair of Bow Figures, $9\frac{1}{2}$ in., of boys playing drum and fife, *restored* 2 *Clayton*

CHELSEA.

- 3 5 79 A pair of Chelsea Cows, one with calf; $5\frac{1}{4}$ in. 2 *Cheetham*
- 8 15 80 A Chelsea bell-shaped Mug, $3\frac{3}{4}$ in., decorated with waterscape and birds; and a helmet-shaped small Sauceboat 2 *Wesley*
- 7 5 81 Two Chelsea Sauceboats, $7\frac{3}{4}$ in., decorated with bouquets, *one with red anchor mark* 2 *Shepherd*
- 5 10 82 A Chelsea Jug, $7\frac{1}{4}$ in., decorated with exotic birds *Müller*

Blairman	83	A pair of Chelsea Plates, decorated with fruit and insects, the borders with reserve panels of birds on a mazarine blue and gold ground, gold anchor mark	2	12 10
Collins	84	A Chelsea "goat and bee" Jug, in white, with impressed triangle mark, neck cracked		2
Amos	85	A Chelsea Bowl, Cover and Stand, globular, 9 in., the cover pierced, decorated with raised hawthorn pattern in mazarine blue and gold and painted sprays	3	45
Leader	86	A Chelsea Figure of Mars, 7 $\frac{3}{4}$ in.		3 10
Amos	87	A pair of Chelsea Figures of Child Haymakers, coloured and gilt, 6 in.	2	10
Clayton	88	A CHELSEA GROUP of Three Children, 8 $\frac{3}{4}$ in., with red anchor mark		18
Amos	89	A CHELSEA SWEETMEAT STAND, in two tiers of three scallop shells, surmounted by a kingfisher, on rocky base, encrusted with shells, with wood stand	2	44

WORCESTER.

Jacobs	90	A pair of oval Dishes, basket pattern, decorated with sprays in cobalt, 11 $\frac{1}{2}$ in., one cracked		1 10
Poolston	91	A Worcester Cup and Saucer, transfer printed with "tea in the garden" in black; and another pair, with rustic scenes in puce	4	5-15
Ellisley	92	A Worcester Cup and Saucer, painted with an altar and doves; a Cream Jug, with Chinese figures; and another, with flowers	4	9 10
Blairman	93	A Worcester Cup and Saucer, fluted and decorated with a Japanese pattern; and another pair, with Queen Charlotte pattern in colours, both square mark	4	7 10
do	94	A Worcester fluted Cup and Saucer, decorated with Japanese fan pattern, imitation Chinese characters mark		5 10
Stover	95	A WORCESTER TEA POY AND COVER, cylindrical, with sloping sides, decorated with "partridge" pattern, gold crescent mark		15 10
Farrell	96	A Worcester Tea Cup, Coffee Cup and Saucer, painted with a medalion of a view, bouquets and insects, mazarine blue and gilt borders, crescent mark; and a cylindrical Mug, 5 in., with similar decoration and mark	4	30
Hiller	97	A Worcester Tea Cup, Coffee Cup and Saucer, fluted and decorated with bouquets, turquoise and gilt borders	3	6

- 10 98 A Worcester Tea Cup and Saucer, fluted, decorated with panels of fruit on turquoise ground over festoons, mazarine blue border, w mark 2 Malle
- 13 99 A pair of Worcester kidney-shaped Fruit Dishes, 10 in., decorated with bouquets, the border in alternate panels of turquoise and claret trellis 2 Davis
- 12 10 100 Two Worcester Plates, 8 $\frac{3}{4}$ in., with varying Imari pattern decoration, with different imitation Chinese characters marks Stone
- 31 101 A Worcester cylindrical Mug, 3 $\frac{3}{8}$ in., with Japanese floral patterns in gold scroll panels, on powder blue ground Malle
- 50 102 A WORCESTER MILK JUG AND BASIN, decorated with bouquets on a ground of gold stripes, the former with crossed swords and 91 mark 2 Ams
- 17 103 A WORCESTER CUP AND SAUCER, decorated with exotic birds in gold scroll panels on a scale-blue ground, crescent mark 2 Mallet
- 32 104 A MILK JUG AND COVER, of similar pattern to the last, square mark 2 do

PLYMOUTH and BRISTOL.

- 9 15 105 A Plymouth fluted Sauceboat, with raised floral sprays in colours Ams
- 10 10 106 A PLYMOUTH GROUP, of two Bacchic children and a goat, in colours, on scroll base; 5 $\frac{3}{4}$ in. high, 5 $\frac{1}{2}$ in. long do
- 4 107 A Bristol Cup and Saucer, with festoons in green, x mark Bradl
- 9 10 108 A PAIR OF BRISTOL SAUCEBOATS, silver-shaped, moulded with festoons and decorated with floral sprays in gold; 8 $\frac{1}{2}$ in. 2 Blam
- 68 109 A BRISTOL TEA POT, COVER AND STAND, of fine quality, decorated with sprays in colours, a shield-of-arms, and gilt and claret diaper borders; the tea pot, 6 $\frac{1}{2}$ in. high, and the stand, 5 $\frac{1}{2}$ in. across 3 Ams
- * * * From the Trapnell collection.

LONGTON HALL.

- 31 110 A Longton Hall Plate, 8 $\frac{1}{4}$ in., the centre decorated with a bird, and the rim with raised flowers coloured, with the rare crossed. Ls mark do
- * * * From the Bemrose collection.

Amor	111	A Longton Hall Plate, decorated in blue with a Chinese scene, the rim with raised basket border, studded with rosettes * * * Illustrated in Bemrose's "Longton Hall Porcelain."	20
	112	A Longton Hall Cup and Saucer, decorated with sprays in arched panels, on a gold trellis and mazarine blue ground	4
Butler	113	A Longton Hall Coffee Pot and Cover, moulded silver shape, decorated with bouquets; 8 in.	8
Hyam	114	A Longton Hall Sweetmeat Stand of four shells (the centre one elevated), encrusted with shells and seaweed, decorated in blue, 9 in. high; and a shell Sweetmeat Dish	55
do			

OTHER FACTORIES.

Collins	115	A Derby Plate, with Japanese pattern, <i>puce mark</i> ; and another, with foxhunting scene, <i>gold mark</i>	710
Ludlow	116	A Derby Plate, a Cream Jug, and a Cup and Saucer, matching; a Bowl, and two Cups and Saucers, various; and an Ironstone Bowl	315
Hyam	117	A Derby Figure—"Andromache mourning over the ashes of Hector," coloured, 10½ in.; and another of a Mother teaching a boy reading, 7¾ in.	9
Ludlow	118	Two Rockingham Figures of a man shearing a sheep, and of Liston as "Dr. Pangloss"	4
do	119	A Staffordshire Tea Pot and Cover, painted with insects and encrusted with roses; a Coffee Cup; three Newhall Cups and Saucers; and another Piece	110
Chairman	120	A Minton Tea Cup and Saucer, with Chinese figures; and two Plates, with apple-green rims, not matching	22
Butler	121	A Swansea Tea Cup, Coffee Cup and Saucer, white and gold, marked; and a Milk Jug, with band of flowers on a gold ground	45
Lease	122	A Pinxton Flower Pot and a Plate, with canary ground panels; and a Cup and Saucer, painted with views	3
Law	123	A pair of Nantgarw Plates, decorated with bouquets and highly gilt, <i>impressed mark</i>	1910
Alken	124	A set of three Nantgarw Vases, 6 in. and 5½ in. (2), decorated with a bouquet and a bird, and gilt	1010

ORIENTAL PORCELAIN.

- | | | | | |
|---------|-----|--|---|-----------|
| 1 5 | 125 | A Chinese oviform Vase, 7 in., decorated in "famille verte," cracked; a Punch Bowl, 10½ in., pencilled in black; and two blue and white Plates, faulty | 4 | Leade |
| 6 6 | 126 | A saucer-shaped Plate, 9½ in., decorated in green and rouge-de-fer; two "dead leaf" Cups; and a "famille verte" Saucer, cracked | 4 | Malles |
| 13 10 | 127 | A pair of saucer-shaped octagonal Plates, decorated with alternate panels of "famille verte" and powder blue, 8 in. | 2 | do |
| 4 | 128 | A "FAMILLE VERTE" PLATE, decorated with figures and a yamen, and the rim with utensils, painting vase mark, K'ang-hsi | | do |
| 6 10 | 129 | A Sprinkler Vase, 7 in.; and five blue and white Toy Bottles, decorated in blue | 6 | do |
| 14 | 130 | A fine blue and white Bowl, bell shaped, 8 in., decorated with figures, diaper borders, K'ang-hsi mark, with wood stand | 2 | Robertson |
| 31 | 131 | A "FAMILLE VERTE" FIGURE of a Sage; K'ang-hsi; 6¼ in. | | Kirsch |

CHINESE PORCELAIN, ETC.

The Property of a Lady.

- | | | | | |
|--------|-----|--|----|-----------|
| 3 | 132 | A Nankin china Soup Tureen and Cover; another, octagonal, with Stand, cracked; and two oval Vegetable Dishes and Covers | 9 | Robertson |
| 4 10 | 133 | Four Nankin square Vegetable Dishes and Covers, decorated with a lake scene, one riveted | | Harris |
| 5 | 134 | A set of three Nankin small shaped Dishes; a pair of Sauceboats; a Sauce Tureen and two Stands; and another Tureen | 11 | do |
| 2 10 | 135 | A pair of Nankin Dishes, octagonal, 16½ in., decorated with a landscape | 2 | Leade |
| 4 5 | 136 | A set of nine Nankin octagonal Dishes, decorated with a river scene, 16 in. (4), 14½ in. (2), and 13 in. (3), four cracked | 9 | Speelman |
| 3 15 | 137 | A pair of Nankin octagonal Dishes, 13½ in.; two others, 15 in. and 17½ in., not matching; and an oval Pie Dish | 5 | d |

Freelmer	138	Twenty-five Nankin Soup Plates, octagonal, and eight Meat Plates, all decorated with river scenes, not quite matching, <i>twelve cracked</i>	33	6 15
do	139	A set of sixty-eight Nankin Meat Plates, octagonal, decorated with a river scene; and three others	71	11 10
Leader	140	Six Nankin Bowls, 7 in. and 4½ in. (5), and eleven Saucers, decorated with dragons; and six Soup Plates, with bamboo and peonies, <i>two cracked</i>	23	2 5
Pease	141	A Chinese blue and white Plate, saucer shaped, 11 in., with perforated sides, decorated with a water scene; and another, with flowers	2	2 2
do	142	A pair of Chinese blue and white Plates, octagonal, 13 in., decorated with a deer under a pine tree	2	1 12
East	143	Three Chinese "famille rose" Plates of good quality, decorated with a river scene	3	1 10
Leader	144	A set of ten Chinese "famille rose" Plates, decorated with peonies	10	4 10
Lindow	145	A pair of Chinese "famille rose" Plates of good quality, decorated with peonies; another Plate, with a vase of fruit and flowers; and a fourth, painted with "The Judgment of Paris," from a European design	4	3 3
Passed	146	A "famille rose" Cup and two Saucers, matching; and a set of five Cups and one larger Cup; all decorated with peonies	9	.
Dickinson	147	Four good quality "famille rose" Cups and three Saucers, decorated with peonies and bands of roses; and a larger Cup of different pattern	8	4 10
Robinson	148	A Chinese "famille rose" Wine Pot and Cover, cylindrical, decorated with panels of figures and prunus blooms; 7 in.	2	1 15
Perkin	149	A Chinese porcelain small Bowl, in the form of two peaches, the larger one moulded with flowering branches, enamelled in three colours; 6 in. long; <i>K'ang hsi</i>		1 10
Quett	150	A Ming large Plate, saucer shaped, 15 in., decorated in the centre with a Persian cone pattern, and on the rim with conventional lotus, in green, yellow and red, border of under-glaze blue		7 15
Perkin	151	A PAIR OF CHINESE "FAMILLE VERTE" TRENCHER SALTS, decorated with utensils and flowers; 2½ in. high	2	6 11

- 13 10
- 152 A FINE CHINESE "FAMILLE VERTE" VASE AND COVER, elongated oviform, $9\frac{1}{4}$ in., decorated in four panels, two with the figure of a lady, and two with a bowl on stand containing a plant and banner *Speelman*
- 19
- 153 ANOTHER VASE, without cover, 9 in., of very similar pattern to the last *do*
- 72
- 154 A FINE CHINESE "FAMILLE VERTE" PLATE, saucer shaped, $14\frac{3}{4}$ in., decorated in the centre with a square panel of peonies, rocks and insects, surmounted by fan-shaped panels of other flowers, two with birds, all in very fine enamels; the ground is seeded on green, with four dragons in blue dividing the panels; *leaf and fillet mark* *Malles*
- 18
- 155 A FINE CHINESE "FAMILLE VERTE" PLATE, with moulded rim, 14 in., finely enamelled in the centre with chrysanthemums, butterflies and rocks; the border with radiating panels of flowering plants; *square mark; pierced for mounting* *Hughes*
- 4.4
- 156 An old Worcester porcelain blue and white Tea Pot and Cover, globular, fluted, $6\frac{1}{4}$ in., decorated with Chinese flowers; *crescent mark* 2 *Leader*
- 157 A Worcester blue and white small Tea Pot and Cover, and a pair of small Cream Boats; and a Chamberlain Worcester Inkstand, supported by an eagle, with roses and gilt 6
- 15
- 158 Nine Delft earthenware Plates, with Chinese scene in blue; *five cracked* 9 *do*

L
1440.18

SECOND DAY'S SALE.

Friday, November 10th, 1922.

THE PROPERTY OF
the Rt. Hon. Baroness Zouche of Harpyngworth.

ARTICLES IN SILVER AND METAL.

LOT			
159	A pair of Indian silver Boxes and Covers, in filigree work, octagonal ; 6 $\frac{7}{8}$ in. ; wt. 46 ozs.		7
160	An Indian silver Perfume Burner, in filigree work, with four domed covers on a shaped base, enamelled supports ; and a Scent Sprinkler, of similar work ; wt. 36 ozs.		5 15
161	Five silver-gilt Cup Holders, of filigree work ; and five others, in metal		1 10
162	A Set of fourteen silver Cup Holders, of filigree work		2
163	An Indian Set, in pewter inlaid with silver, of a pair of double bell- shaped Vases, 10 in., a pair of two-handled Vases, 12 $\frac{1}{2}$ in., two Trays, one oval, 12 in., and one similar, 9 in., fitted with five covered boxes, and a fish-shaped Box		5 5
164	A set of twelve Dutch silver Coffee Spoons, with shell bowls ; and two Menu Holders in the shape of storks, one in metal		4
165	Two 18th Century brass Statuettes of Hercules and Diana, on square bases ; 13 $\frac{1}{2}$ in. and 14 $\frac{1}{2}$ in.		2 5
166	An ormolu Casket, oblong, 11 $\frac{1}{2}$ in. long, 9 $\frac{1}{2}$ in. high, pierced sides with floral scroll work		1 5
167	A Chinese carved Rattle, in ivory, with a puzzle ball containing several others ; 11 $\frac{1}{4}$ in. long		1 8

MAJOLICA AND CHINA.

- 7 10
- 168 An early Urbino majolica Dish, $10\frac{1}{4}$ in., on low foot, saucer shaped painted with a female portrait with ruff collar Charles
- 169 A CASTELLI MAJOLICA DISH, on low foot, $10\frac{1}{2}$ in., finely painted with "The Expulsion from the Garden" Passco
- 170 An important Urbino majolica Basin, $17\frac{1}{2}$ in., with snake handles at the sides, the centre painted with a medallion of Andromeda, and the sides and rim with arabesques do
- 35
- 171 A pair of Dresden porcelain Vases, in white, $13\frac{3}{4}$ in., with good quality ormolu mounts of goat's head handles on the shoulders, and square base Speelman
- 420
- 172 A PAIR OF FINE CHELSEA PORCELAIN VASES AND COVERS, scroll pattern and pierced, painted with flowers on a gold ground picked out with royal blue; gold anchor mark Mallett

FURNITURE.

- 4
- 173 An Empire striking Clock, in ormolu case of classical portico design; 23 in. Marshall
- 13
- 174 A fine French Writing Table, in rose-wood with marqueterie inlay, ormolu mounts, shaped top; 61 in. by 41 in. Litchfield
- 6
- 175 A PAIR OF FINE ITALIAN CONSOLE TABLES, gilt and boldly carved with scroll work, the corners supported by female figures, white marble tops; 50 in. wide, 48 in. high, and 25 in. deep Lumb
- 50
- 176 A FINE EARLY FLEMISH ARMOIRE, in oak, with deeply carved arabesque cornice and fluted columns at the sides, the front divided into two cupboards, the doors with finely moulded and carved fronts; 7 ft. high, 5 ft. wide, 2 ft. 7 in. deep Chapple
- 10 10
- 177 A good Empire Secretary, in figured mahogany, fall-down front fitted with drawers, grey marble top; 39 in. wide, 56 in. high Amos
- 4
- 178 An oak Table, with marble top, carved under-frame, bulbous legs, and inlaid panel at back; 30 in. wide Shillip
- 24
- 179 A pair of fine marble Busts, male and female, head and shoulders of heroic size, the heads in white and the drapery in coloured marbles, 30 in., on buhl and ormolu ebonized thermes, 60 in. high Amos

180 Two Classical Heads, in marble, 21 *in.* and 18 *in.*, on wood *thermes* painted to imitate marble, 57 *in.* high

181 A VERY FINE ARM CHAIR, c. 1700, in walnut, with carved arm supports and cabriole legs of diamond section, the back, seat and arms covered with old needlework in petit and gros point of floral design, the back having in the centre a panel, after Watteau

182 A VERY FINE SET of five Queen Anne Chairs, in walnut, with cabriole legs, turned rails and stretcher, the tall backs upholstered and covered (as are the seats) with the original needlework of floral design in petit and gros point

The Property of Sir Herbert Ogilvy, Bt.

Baldovan House, Dundee.

183 AN EXTREMELY FINE LOUIS XIV BOULLE COFFER, ON STAND: the coffer square with slightly domed top, 27 *in.* long, 17½ *in.* wide, 16 *in.* high; the pattern in tortoiseshell on brass; the handles, lock-plate and hinges ornamented with masks (stamped C under a crown); the stand, 33 *in.* wide, 28 *in.* high, has a scrolled under-frame, with drawer, supported at the front on double tapering pilaster legs, and has at the bottom a recessed shelf with stand for a bowl, the back solid; all in fine Boulle work

* * This coffer, with its stand, was Lot 25 in the Twenty-third Day's Sale of the contents of Strawberry Hill (May 20, 1842, Catalogue, p. 230). It was purchased at the sale by the present owner's great-grandfather, the first Baron de Mauley; there has always been a tradition in the family that on the stand below the coffer reposed the famous bowl of goldfish in which Horace Walpole's cat was drowned—a melancholy event commemorated by Thomas Gray in his poem "On the Death of a Favourite Cat."

184 A FINE AUBUSSON TAPESTRY PANEL, woven with a circular framed medallion of a river scene within a garland of flowers, "rose du Barri" ground; 25 *in.* by 20 *in.*; framed

The Property of the late Sir Reginald Cox, D.L., J.P.

(SOLD BY ORDER OF THE EXECUTORS).

OLD FRENCH FURNITURE.

- 140 185 A PAIR OF LOUIS XV ENCOIGNURES, the doors of fine parqueterie work, in the centre of which is a panel with fine marqueterie, trophies of musical instruments and ribbons; the finely chased ormolu corner mounts of flower and scroll design; white marble tops; 3 ft. high

[See ILLUSTRATION].

- 140 186 A PAIR OF LOUIS XVI LARGE ARM CHAIRS, with white and gold frames, THE SEATS AND BACKS COVERED IN AUBUSSON TAPESTRY; 3 ft. 9 in. high

[See ILLUSTRATION].

- 170 187 A LOUIS XV COMMODOE, WITH THREE LONG DRAWERS, THE FRONT AND SIDES FINELY LACQUERED WITH CHINESE SUBJECTS, CHASED ORMOLU BORDERS OF LAUREL LEAVES AND BERRIES, AND FINE ORMOLU CORNER MOUNTS; surmounted by marble slab; 3 ft. 8 in. wide

[See ILLUSTRATION].

- 26 188 A LOUIS XIV BOULLE COMMODOE, with four long drawers, the whole of the boulle work of EXCEPTIONALLY FINE QUALITY, ormolu handles and escutcheons; 3 ft. 11 in. wide

- 35 189 A LOUIS XIV COMMODOE, OF KING-WOOD, with two large and two small drawers, boldly mounted with fine ormolu corner mounts and handles, the top of finely figured marble; 4 ft. 3 in. wide



Lot 186.



Lot 192.
Lot 187.



Lot 194.
Lot 191.

- 190 A Louis XV Commode, with serpentine front, fitted with two large drawers, the front, ends and top of parqueterie, brass handles ; 3 ft. 11 in. wide

15

- 191 A LOUIS XV WRITING TABLE, fitted with three drawers, ormolu border, and finely chased mounts ; 4 ft. long, 2 ft. 4 in. wide

54

[See ILLUSTRATION].

- 192 A LOUIS XV ORMOLU CLOCK, by J. Baptiste, Baillon ; the case finely designed with scrolls and foliage, and rockwork base, which supports a Dresden porcelain figure of an elephant ridden by a man in Oriental costume ; height 2 ft. 4 in.

305

[See ILLUSTRATION].

- 193 A LOUIS XVI CLOCK, in dark blue and gold porcelain case of pedestal form, surmounted by a vase ; by Leroy & Fils ; 1 ft. 6 in. high

11

- 194 A LOUIS XV CLOCK, in fine ormolu case of scroll and foliage design, surmounted by a figure of Cupid ; by Leroy & Fils, Paris ; 1 ft. 11 in. high

10

[See ILLUSTRATION].

- 195 A Louis XIV bouille case Clock, with ormolu mounts, metal-gilt dial with enamelled numerals ; 1 ft. 6 in. high

8

- 196 A small oblong Table, with gallery, and tray below, ormolu edges, pierced supports, and king-wood borders ; 2 ft. 5 in. long

710

- 197 A small oval Table, with tray below, the tops of fine parqueterie work, and metal-gilt supports ; 1 ft. 7 in. long

21

- 198 A square Stand, with three shelves, each with very fine parqueterie work, ormolu borders and supports ; 1 ft. 2 in. square

22

ENGLISH FURNITURE.

- 199 A QUEEN ANNE WALNUT-WOOD SETTEE, the front having three cabriole legs, carved with leaves and shaped paw feet, upholstered in black ground flowered silk; 5 ft. 1 in. long
- 200 A QUEEN ANNE WALNUT-WOOD TABLE, on spiral turned supports and shaped stretcher, the top with fine "oyster shell" veneers and bands of holly-wood inlays; top 2 ft. 9 in. by 1 ft. 11 in.
- 201 A MAHOGANY PEDESTAL WRITING TABLE, with leather top, the back and front both filled with nine drawers, all oak lined, brass drop handles; top 4 ft. 10 in. by 1 ft. 10½ in.
- 202 A Jacobean oak Chest of four long Drawers, the fronts moulded and slightly inlaid; 3 ft. 3 in. wide, 2 ft. 8 in. high
- 203 A VERY FINE QUEEN ANNE WALNUT-WOOD SIDE TABLE, THE CABRIOLE LEGS BEAUTIFULLY CARVED ON THE KNEES WITH CONVENTIONAL FOLIAGE, the frieze of most unusual design, the feet carved with leaf and scroll, walnut-wood top, cross banded and herring-bone inlays, fine and very rare; 3 ft. 4 in. wide, 2 ft. 8 in. high
- [See ILLUSTRATION].
- 204 AN OLD MAHOGANY PEDESTAL WRITING TABLE, OF FINE QUALITY, fitted with nine oak lined drawers and two cupboards, brass drop handles and leather top; top 4 ft. 11 in. by 3 ft. 2 in.
- 205 A Chippendale mahogany wing Chair, covered in red silk, the legs and arms carved with frets and the rails pierced; 3 ft. 6 in. high
- 206 A Chippendale Easy Chair, with stuffed seat and back, the arms and legs carved with frets, covered in figured tapestry; 3 ft. 5 in. high
- 207 A Sheraton mahogany Sideboard, with satin-wood inlays, fitted with three drawers and on square tapered legs; 6 ft. 2 in. wide
- 208 A set of twelve Chippendale Chairs, with pierced splats to backs, square legs and stretcher rails, the seats upholstered in black figured horsehair
- 209 A pair of Arm Chairs, of similar design and the seats in same covering
- 210 Two Chippendale Chairs, pierced backs but slightly different, both covered in horsehair

Kent
Jalle

Lenggo

Pittedean

Litchfield

Piercher

Mallet

Howan

Marshall

Charles

Litchfield

Hemm

Litchfield

80

60

18 10

225

175

32

25

30

50

12

12 10



- Levyson* 211 A FINE TALL CASE CLOCK, OF OLD MAHOGANY, CHIPPENDALE PERIOD, the movement by *John Light*, London, c. 1730; 8 ft. 2 in. high 26
- Witherspoon* 212 A TALL CLOCK, IN OLD LACQUER CASE, black and gold, with brass arch dial by *Samuel Hollyar*, London, c. 1710
- Bygones* 213 AN OLD CHINESE BLACK AND GOLD LACQUER SCREEN, with eight folds, finely decorated with landscapes and figures; 6 ft. 9 in. high 42
- Litchfield* 214 A CARVED WOOD AND GILDED MIRROR, of Wm. Kent design, very finely carved with scrolls and mask and feathers above; 3 ft. 9 in. high 27
- do* 215 A VERY FINE HALL TABLE, OF WILLIAM KENT DESIGN, boldly designed with wolves as supports, the centre with a mask and drapery and swags of foliage, marble top; 5 ft. 7 in. by 2 ft. 60
- Levyson* 216 Three mahogany Hall Chairs, with square panelled backs and reeded legs, the centre of backs painted with cocks 3 16
- do* 217 A pair of mahogany bergère Easy Chairs, on turned legs and reeded frames, fitted with loose cushions 6 30
- Litchfield* 218 A satin-wood Writing Table, enclosed by cylinder fall front, pull-cut writing slide, the inside with small drawers and pigeon-holes and on square tapered legs; 2 ft. 11 in. wide 30
- Charles* 219 A mahogany Sofa Table, fitted with two drawers; *extreme length* 4 ft. 10 in. 21
- Colnaghi* 220 A FINE SHERATON SATIN-WOOD CABINET, the upper part enclosed by two panelled doors, very finely figured wood, the interior has three shelves; the lower part also enclosed by two doors, beautifully inlaid with tulip and purple-wood; 7 ft. 9 in. high, 3 ft. 7 in. wide 39
- Levyson* 221 A PAIR OF CHIPPENDALE CHAIRS, with rectangular backs, the seats and backs covered in crimson tufted work, square legs and stretcher rails; 2 ft. 3 in. high 39
- Litchfield* 222 A pair of satin-wood dwarf Cabinets, enclosed by a pair of doors with brass trellis panels, with two small drawers above; 2 ft. 10 in. long, 3 ft. high 25
- Thompson* 223 Four mahogany Chairs, the wide top rail carved with festoons and ribbons, the seats covered in horsehair 4 10 10
- Mallett* 224 A mahogany Stand, with four cabriole legs, the knees carved with shells and paw feet, the centre of the framing carved with a large scallop shell, fitted with loose seat; 4 ft. 3 in. long 26

- 225 A Georgian mahogany Gaming Table, the half-circular ends hinged to lift up, the centre fitted with a slide and interior leather lined and arranged for backgammon, etc. ; *extreme length 4 ft. 6 in.*
- 226 A mahogany secretaire Chest of Drawers, the lower part having four long drawers and the secretaire finely fitted with fifteen drawers, a cupboard and six pigeon-holes, brass drop handles ; *3 ft. 8 in. wide, 3 ft. 10 in. high*
- 227 A VERY FINE OLD MAHOGANY TALLBOY CHEST OF DRAWERS, beautifully figured wood, fluted corners and with rare old Chippendale brass handles and supported by shaped bracket feet ; *6 ft. 3 in. high*
- 228 A Chippendale mahogany tallboy Chest of Drawers, with brass drop handles and the corners and frieze carved with frets ; *6 ft. 1 in. high*
- 229 A CARVED WOOD AND GILDED CHIPPENDALE MIRROR, of fine design, with waterfalls, scrolls, foliage and birds, the top carved with a squirrel ; *7 ft. 2 in. high*
- 230 An Adam Mirror, with double border and top surmounted by carved scrolls and Prince of Wales feathers ; *5 ft. 6 in. high*
- 231 A carved wood Florentine Mirror, partly-gilded, scroll border and top with Cupid ; *3 ft. 2 in. high*
- 232 A mahogany and partly-gilded landscape Mirror, with three plates ; *4 ft. 9 in. long, 2 ft. 2 in. high*
- 233 A mahogany Column, Corinthian design, with square base, fitted as a lamp ; *extreme height 4 ft.*
- 234 A mahogany Toilet Mirror, with slight inlays of satin-wood, the base fitted with three drawers
- 235 A small Clock, in Boulle case, with ormolu mounts ; *14½ in. high*
- 236 A WATERFORD GLASS CHANDELIER, for four lights
- 237 ANOTHER, fitted with six lights
- 238 ANOTHER FINE CHANDELIER

26

22

98

20

28

32

25

24

26

10 10

2 10

34

72

125

Lenggo

Mallet

Marsha

Lenggo

Litchfield

Howard

Litchfield

Terna

Lenggo

Mallet

Jacob

Lenggo

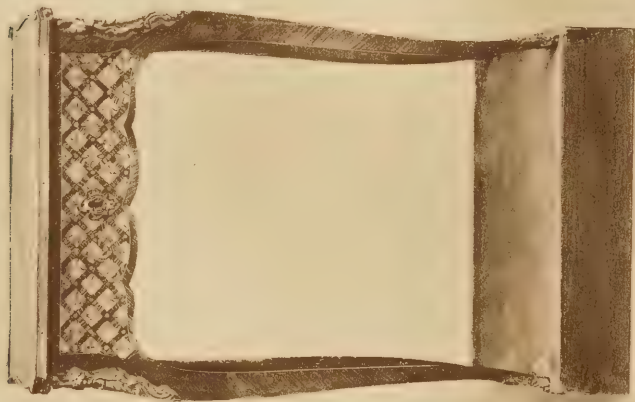
do

Harri

S.



Lot 245.
Lot 185.



Lot 244.



Lot 245.
Lot 185.

Another Estate.

Spers	239	A LOUIS XIV CARTONNIÈRE, Boulle, tortoiseshell and brass inlays, fine ormolu mounts and borders, with open shelves; 3 ft. 3 in., 1 ft. 10 in. high	12 10
Adams	240	A Louis XIV Pedestal, black ground work with fine ormolu mounts; 4 ft. 1 in. high	3 3
Lock	241	An Italian Cabinet, of architectural design, elaborately inlaid with scrolls and flowers in various woods, mother-o'-pearl and ivory, glazed door enclosing three shelves, columns on either side, and the top surmounted by a gallery; 2 ft. 10 in. high	3 15
Goodwin	242	A Louis XV Clock, <i>by Moisy à Paris</i> , in ebonized case, with good ormolu mounts of scroll design	7 10
Johnson	243	A large Boulle Bracket; and two ormolu Vases with satyr handles, on malachite pedestals (A. F.)	5 3 10

The Property of a Gentleman.

Charles	244	A LOUIS XV SMALL TABLE, of king-wood and tulip-wood, the top and sides with fine parqueterie work, ormolu border and fine corner mounts, one drawer fitted with writing slide; top 20½ in. by 13½ in.	6 2
		[See ILLUSTRATION.]	
Jacob	245	A PAIR OF FINE OLD FRENCH BRONZE BUSTS of Turenne and Tourville, on circular marble plinths with ormolu borders; 10¼ in. high	11
		[See ILLUSTRATION.]	
Charles	246	A FINE 17TH CENTURY FRENCH BRONZE GROUP (De Vrees) of a Lion attacking a horse, the rider in Oriental dress, <i>fine patina</i> ; 9 in. high	39

The Property of a Lady.

- 44 247 A PAIR OF SUPERB OLD CHIPPENDALE MAHOGANY TORCHÈRES, the tripod supports are finely carved with acanthus foliage, these converge and are capped by a pagoda form cover, which is also very beautifully carved, and from this again spring three curved supports which hold the tray top, from the under-side of which start the candle branches; 4 ft. high 2

* * * Extremely rare; Chippendale in his book gives various designs similar in style, and mentions that "if finely executed, and gilt, will have a very good effect."

[See ILLUSTRATION.]

The Property of a Lady.

- 31 248 A SET OF SIX OLD COTTAGE CHIPPENDALE CHAIRS, with pierced splat backs, straight legs and stretcher rails, and old rush seats, in good state 6

- 5 249 An Arm Chair, of similar design to previous lot, also with rush seat

- 4 10 250 Another Arm Chair, but the centre splat of back is differently pierced

- 8 5 251 An old oak Gate-leg Table, with turned supports, stretcher rails and scroll feet; top 2 ft. 10 in. by 3 ft. 7 in.

- 18 252 AN OLD OAK DRESSER, the upper part with shelves, surmounted by cornice, the lower part with three drawers, supported by four turned uprights, and a shelf below; 6 ft. 6 in. long, 6 ft. 11 in. high

- 1 10 253 A small oak Cabinet, with eight drawers, brass drop handles; 16½ in. wide, 19½ in. high

- 14 10 254 A Jacobean Chest of Drawers, the fronts with raised panels and mouldings; 3 ft. wide

- 25 255 A CHIPPENDALE MAHOGANY READING TABLE, with adjustable top, the pillar and tripod carved with leaves, etc.





The Property of a Lady of Title.

Hattie	256	A FINE OLD CIRCULAR MIRROR, in gilded frame of very good design; <i>outside diam. 4 ft. 5 in.</i>	9
Mallett	257	An old Chippendale Easy Chair, the seat and back upholstered and covered in green tapestry, square legs and stretcher rails, the arms carved with rosettes	8
Hampton	258	A FINE OLD HEPPLEWHITE ARM CHAIR, the three splats of the back, pierced and carved with leaves, shaped arms and moulded legs, the seat covered in tapestry	14 10
do	259	Another Arm Chair, of unusual design, the splat pierced with a conventional honeysuckle design, black horse-hair seat	5 10
Harris	260	AN OLD CHIPPENDALE CIRCULAR SUNK-TOP TABLE, the pillar and tripod finely carved with foliage and scrolls, and on ball and claw feet; <i>diam. 2 ft. 2 in.</i>	21
Heining	261	A small mahogany circular-top Table, on pillar and tripod support, $17\frac{1}{2}$ in. <i>diam.</i> ; and a decorated Sheraton Table, painted with a landscape and scroll-work on the top	3 10
Adams	262	A well-made Portfolio Stand; and a Chair of Chippendale design, with claw and ball feet, the seat covered in leather	2 5
Mallett	263	A Queen Anne Mirror, in shaped frame of walnut-wood, <i>3 ft. 4 in. high</i> ; and a well-made mahogany frame Mirror, <i>3 ft. high</i>	7 10
Kay Breese	264	A Dutch marqueterie semi-circular Side Table; <i>2 ft. 6 in. wide</i>	3 10
Jacobs	265	An oblong gilt Mirror, in three compartments, with shelf above; <i>4 ft. 9 in. wide, 2 ft. 9 in. high</i>	5 5
Howard	266	An old Sheraton king-wood and satin-wood inlaid Table, with one drawer and two drop leaves, the tapered legs inlaid with stringing; <i>top when open 2 ft. 6 in. by 1 ft. 8</i>	7 10
Kernay	267	AN OLD SHERATON SATIN-WOOD CHEST OF FOUR LONG DRAWERS, with brass handles, bow front, and all oak lined; <i>2 ft. 10 in. wide</i>	24
Muntz	268	A PAIR OF OLD SHERATON SATIN-WOOD CHAIRS, the backs with five fluted rails, and the top rail slightly carved, square tapered legs	12 10

- 12 269 AN OLD SHERATON HARE-WOOD TABLE, with satin-wood borders, the top inlaid with flowers and a group of books, square tapered legs; *size when open 3 ft. 7 in. by 1 ft. 8 in.* Howa
- 16 270 TWO HEPPLEWHITE DECORATED CHAIRS, with cream colour ground painted in shades of blue with flowers and husks 2 Litch
- 7 10 271 A Dutch marqueterie Table, oval top, drop leaves, cabriole legs and paw feet; *size when open 4 ft. 6 in. by 3 ft. 10 in.* Miller
- 2 10 272 A mahogany Hall Seat, with square tapered legs, and loose Cushion, 3 ft. 7 in.; and a Hall Clock, in walnut and ebonized case, 3 ft. 6 in. high 3 Louha

Other Properties.

- 4 10 273 A very interesting old Sundial, formed as a cube, five sides being painted with numerals, and five brass gnomes at various angles, on oblong base, fitted with a compass; *signed D. Berringer; 7 in. high* French, 18th Century Spou
- 4 273A A black and gold lacquer Tray, octagonal, 20½ in., with Chippendale fret gallery, loose plate-glass liner 2 Miller
- 62 274 A FINE LOUIS XVI ORMOLU CLOCK, in ormolu case, supported on dwarf column with bold scroll side supports, the top surmounted by amatory trophy; 13½ in. high Chant
- 9 10 275 An old Sheraton Pembroke Table, with octagonal-shaped top having inlaid border, square tapered legs and one drawer with brass drop handles; *top 2 ft. 8 in. by 3 ft. 4 in.* Ash
- 12 276 A Chippendale knee-hole Writing Table, the top drawer fitted as secretary, six drawers below and cupboard in centre, brass drop handles; 2 ft. 9 in. wide Larre
- 5 5 277 A pair of James II high-backed Chairs, cane panels to backs, caned seats and carved scroll tops; 4 ft. 3 in. high do
- 7 10 278 Two very finely carved Figures of Lions, seated; 14 in. high Litchfe
- 31 278A A FINE CHIPPENDALE TABLE, the top square and inlaid with oak foliage, having a fret gallery, 21 in. by 17 in., on carved pillar and tripod legs terminating in claw and ball feet Barn

Ebb 279 A CHIPPENDALE "FRET" TABLE, with pierced gallery, underframe and legs; 35 in. wide 16

Lougain 280 A pair of Empire Encoignures, in mahogany, with brass mounts, open shelves and grey marble tops 13

Jacobs 281 A FINE CHIPPENDALE BOOKCASE, in mahogany, with band inlay; broken front, the cornice with band of pendants and swan's neck pediment; the upper portions glazed with Gothic frames, the lower portion having in the middle fitted secretary and two other drawers, with cupboards at the sides; 7 ft. long, 7 ft. 8 in. high 100

Stahfield 282 A VERY FINE PAINTED SCREEN, six-fold, 15 ft. wide, 8 ft. high, well painted with a fox, spaniel, peacock, poultry and other birds, a fountain and flowers with a background of classical landscape, in the style of Hondecoeter 90

TAPESTRIES, ETC.

Louham 283 A FLEMISH 17TH CENTURY PANEL OF TAPESTRY: The Death of Achilles, with wide floral border; 14 ft. 9 in. by 11 ft. 3 in. 62

Lougain 284 A FINE PANEL OF ENGLISH TAPESTRY: A Group of Four Figures (two of them of a king and queen) mourning for a child borne aloft by an angel, very fine border of floral wreaths and monkeys; 12 ft. by 11 ft. 10 in. 106

Lenson 285 AN IMPORTANT SERIES of six Panels of Flemish 17th Century Tapestry, with classical figures, probably of "The Wars of Troy," making some 49 ft. run in all 175

Panel, 6 ft. 9 in. by 8 ft.

Panel, 6 ft. 9 in. by 8 ft. 3 in.

Panel, 10 ft. by 8 ft. 3 in.

Panel, 11 ft. 9 in. by 8 ft. 2 in.

Panel, 14 ft. by 8 ft. 6 in.

Panel, 14 ft. by 8 ft. 6 in.

the upright panels are without borders

6

Lewis 286 A FINE 17TH CENTURY ENGLISH TAPESTRY PANEL, of a Triumph of Alexander, representing him in a car drawn by an elephant, in the foreground a vase borne on a stretcher, a captain on horseback, attendants with pipe and trumpet and seated figures, border representing a carved frame (missing at the top); 13 ft. 3 in. by 10 ft. 3 in. 142

THE PROPERTY OF
the Rt. Hon. Baroness Zouche of Haryngworth.

- 287 AN EXTREMELY FINE SET OF WALL HANGINGS, c. 1700, in green Genoa velvet on a straw coloured ground, with edges and pattern at the top in crested galon, consisting of three panels, 11 ft. 9 in., 13 ft. and 14 ft. 9 in. long, all 8 ft. wide, with two small Strips and some extra pieces of Galon

Harro
L.

350

£ 5767. 6.

The Metropolitan Museum of Art

DEC 5 1922

LIBRARY

END OF SALE.

Total of Sale
£ 6608. 4.

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £ 5 5 0

In the Country... .. £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country... .. £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays Daily Telegraph ; Morning Post.

Tuesdays... .. Times.

Saturdays Country Life, and Spectator.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

Thursdays Times Literary Supplement ; Scotsman, and Glasgow Herald.

Saturdays Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Philadelphia North American.

Gazette de l'Hotel Drouot (Paris).

New York Times.

New York Herald (Paris Edition).

New York Evening Post.

Chicago Daily News.

Boston Evening Transcript.

And *Monthly* in the American Art News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1922.